

Howard-Tilton Memorial Library

Electronic Audio Course Reserves – Sound Recordings Only –

Semester Needed on Reserve (please select one):

SPRING

SUMMER

FALL

INSTRUCTOR'S NAME _____

INSTRUCTOR'S EMAIL _____

OFFICE PHONE _____

DEPARTMENT _____

COMPLETE COURSE NAME _____

COURSE NUMBER _____

SECTION NUMBER _____

E-Audio Information

The Music & Media Center can digitize or import nearly any format of recording into a streaming audio file and make it available for online streaming via your Blackboard page. Streaming, non-downloadable E-Audio Reserves can be made available for the duration of the semester during which the materials will be studied or for any portion of the semester.

We will gladly convert any individually owned audio material that is not available in our catalogue into streaming audio and will make efforts to purchase said material for our circulating collection of sound recordings. If the requested audio is individually owned, please provide as much information as possible about the source of the recording to facilitate the acquisition process for the library collection.

According to provided instructions, basic editing and sound restoration can be done.

For further assistance with creating E-Reserves for your class, please contact BJ Blue via email (bblue1@tulane.edu).

Call Number:	Tracks Needed:	Parts of Track Needed:
---------------------	-----------------------	-------------------------------

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

If you need more lines, please print additional pages and give completed form to BJ Blue in the Music & Media Center, Howard-Tilton Library, 4th Floor.