Tulane University Libraries

Fall 2019 Workshops

Archives
Data Management
Digital Scholarship
Intellectual Property
Research Skills
Scholarly Publishing
Teaching

library.tulane.edu/workshops

Archives

Archival Research and Digital Productivity Tools
Tuesday, October 1, 11:00 am (1.5 hours), Room 308

with Agnes Czeblakow PhD and Sean Knowlton

Learn best practices on conducting archival research with special attention to digital research tools to manage images, digitize text, and create timelines and maps.

More than just Dusty Papers: Discovering Materials in Tulane University Special Collections (TUSC)
Wednesday, October 16, 11:00 am, Room 603

with Agnes Czeblakow PhD, Eli Boyne, and Althea Topek

Gain a deeper understanding of TUSC's archival collections and rare books for your research and creative projects. Participants will learn how to use specific access tools to explore TUSC's holdings, and will be instructed on the policies guiding use of materials and the methods to carefully handle and use some of TUSC's difficult items and formats.

Data Management

Introduction to Cleaning Data
Tuesday, October 29, 10:00 am (1.5 hours), Room 308

with Tillay and Courtney Kearney PhD

In this hands-on introductory workshop, attendees will transform a sample raw data set into one ready for analysis and visualization. Attendees will practice exporting, reformatting, cleaning, and organizing data.

Introduction to Research Data Management
Tuesday, September 17, 10:00 am, Room 308 and via ZOOM

with Courtney Kearney PhD

Are you curious to know what resources Tulane has to offer for research data management? Do you tend to lose track of versions of your documents or data? Are you concerned that you might one day lose all of your work? In this workshop we will provide guidance and best practices for managing, safeguarding and sharing your working and archived data. Topics will include (not limited to): the research data lifecycle, file organization, version control and suggestions for data sharing and storage.

Re-organizing and Naming Files
Thursday, November 14, 10:00 am, Room 308
with Courtney Kearney PhD

File naming and organization often take a backseat during the research cycle and leave you with a mess to untangle when it's time to start writing. Perhaps you named your files in a rush and wish you'd used a different naming convention? Or you may have used characters in a filename only to find out later they are unreadable by a new piece of software? This hands-on workshop aims to help faculty, students and staff struggling to change filenames in bulk through the use of file renaming software while discussing file naming best practices.

Writing a Data Management Plan for Grant Proposals
Tuesday, October 1, 11:00 am, Room 309
with Laura Wright

Need to write a data management plan? Join this workshop to learn about DMPTool, an online resource that can help you articulate your data management plan to meet your funder's requirements. This workshop is open to all researchers and scholars interested in meeting the data management requirements of various federal funding agencies. Step-by-step demonstrations will be given of how to use the DMPTool to ensure your grant proposal addresses federal guidelines. In addition, the workshop will explore some of the other tools and resources offered through Tulane University to facilitate your research data needs.
Participants are encouraged to use their own laptops.
Library-laptops will also be available.

Making your data available is now a requirement from most funders (federal and public) and publishers.
Benefits of sharing your data include:
- Furthering scientific inquiry
- Transparency and reproducibility
- Improving your scholarly impact
- Safeguarding your data

Visit library.tulane.edu/services/data-management and libguides.tulane.edu/datamanagement for more information about data management.

Digital Scholarship

Analyzing Census Data with Excel
Tuesday, November 12, 11:00 am, Room 309
with Melissa Chomintra and Eric Wedig
This workshop will show participants how to use Excel to access, manipulate, and visualize Census data.

Constructing Digital Timelines: Design and Tools
Tuesday, October 22, 11:00 am, Room 309
with Jacque Howard PhD (Newcomb College Institute)
During this interactive workshop, attendees will learn the fundamentals of constructing timelines using the Knight Lab timeline tool. We will explore some of the benefits and challenges of plotting events chronologically in a digital space and ways to share/embed the timeline on website such as Drupal. Attendees will format their data into a spreadsheet template and create their own digital timeline using the tool. Attendees are encouraged to bring their own digital images. http://timeline.knightlab.com/.

Digital Exhibits in the Classroom
Wednesday, October 30, 11:00 am, Room 308
with Jeff Rubin and Agnes Czeblakow PhD
The workshop will introduce faculty and graduate students to the life cycle of creating a digital exhibit in their classrooms/courses, from the initial big idea to creating a Wordpress site.

Introduction to Digital Text Analysis
Monday, September 9, 1:00 pm (1.5 hours), Room 309
with Jane Pinzino PhD and Sean Knowlton
Digital text analysis creates opportunities for distant reading that discern patterns of word frequency, word collocations, and the emergence of new words, as a few examples. Participants in the workshop will receive an overview of digital text analysis concepts and terminology, as well as strategies for undertaking straightforward teaching assignments that incorporate accessible digital tools. Bring your thoughts, ideas, and queries to this interactive workshop.

To RSVP or to find more information such as
the link to the online ZOOM presentations, go to:

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Introduction to GIS

Thursday, October 17, 11:00 am, Room 308

with Melissa Chomintra

This workshop will introduce participants to fundamental GIS concepts using ArcOnline. Attendees will find, explore, and analyze geographic data and acquire skills of applying spatial data analysis of geographic information. The workshop will give participants hands-on experience and build confidence conducting place based research.

Introduction to Twitter Archiving for
Text Analysis and Visualizations

Tuesday, September 24, 11:00 am, Room 309

with Sean Knowlton

In this hands-on introductory workshop for researchers in all disciplines, participants will use TAGS via a Google Sheet to capture recent Twitter data, and explore options for text analysis and visualizations. No coding experience is necessary or required. Participants must have a Google account and a Twitter account. *Participants are encouraged to use their own laptops. Library-laptops will also be available.*

DIGITAL SCHOLARSHIP

library.tulane.edu/services/digital-scholarship

Map Warper
Tuesday, November 5, 11:00 am, Room 309
with Melissa Chomintra

During this interactive workshop, attendees will learn the fundamentals of utilizing Map Warper to work with historical maps. Map Warper is a web based open source application that allows you to georeference or "geo-rectify" historic maps and warps them to fit on real world map coordinates.

Organize Your Research Images Using Tropy
Wednesday, October 2, 3:00 pm, Room 308
with Agnes Czeblakow and Sean Knowlton

Take control of your research photos with Tropy, a tool that shortens the path from finding archival sources to writing about them. Spend more time using your research photos, and less time searching for them. From the creators of Zotero (Roy Rosenzweig Center for History and New Media), Tropy is a free and open-source tool for organizing and describing your research photos. Participants are strongly encouraged to bring their own laptops so that they can download and begin managing their own library.
Participants are encouraged to use their own laptops.
Library-laptops will also be available.

Planning a Digital Scholarship Project
Tuesday, September 17, 11:00 am (1.5 hours), Room 308
with Jacque Howard PhD (Newcomb College Institute) and Sean Knowlton

Before you choose a tool or determine an approach for your digital scholarship project, there are several considerations to make and questions to answer. This session will connect you with experts who can offer critical guidance and support, as well as provide a checklist approach for each step along the way.
During the first hour we will focus on general considerations for developing a digital scholarship project. The last half hour will allow for one-on-one consultations and discussion.

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Using Digital Tools to Visualize Your Research
Wednesday, November 6, 11:00 am (1.5 hours), Room 309
with Jacque Howard PhD (Newcomb College Institute)

Attendees in this session will learn the fundamentals of using Palladio (Humanities + Design, a Research Lab at Stanford University) and RawGraphs to visualize datasets. Attendees will state the benefits and limitations of creating data visualizations. Attendees will prepare a dataset for uploading into Palladio and then create their own visualizations using the tool. Datasets will be provided.

Intellectual Property

Copyright for Musicians and Visual artists
Thursday, October 10, 12:00 pm, Room 308
with Raquel Horlick and Lawyer Bri Whetstone. Sponsored by Office of Technology Transfer and Intellectual Property Development

Understanding copyright is vital for musicians and artists. In this presentation, attendees will learn about the types of content that can be copyrighted and the steps necessary to protect your works. Copyright lawyers from outside the Tulane community will share their experiences, lessons learned, and facts that all artists should know about copyright, copyright protection, and infringement.

Creative Commons Licenses 101
Wednesday, October 23, 11:00 am, Room 309 and via ZOOM
with lisa Hooper

This workshop will provide a basic introduction to the different Creative Commons license types and what may be done with each one. We will also exploration of ways to search for CC licensed material, how to download and cite that material, as well as how to apply a CC license to your own work.

Introduction to Patents
Monday, October 21, 2:00 pm, Room 308
with Raquel Horlick and Lawyer William "Bill" P. Buckley. Sponsored by Office of Technology Transfer and Intellectual Property Development

Learn the basics of Patents. Learn how to read and navigate the various sections of a patent and patent application. Learn how to register a patent and how to conduct patent literature searches.

Research Skills

Competitive Intelligence for Biotech
Wednesday, October 16, 11:00 am, Room 309
with Raquel Horlick and Betsy Clementson (Turchin Library)
Learn how to identify your competition, analyze the market, and beat trends in the field of Biotechnology. In this workshop we will provide resources for tracking biomedical technology (heavy focus on pharmaceuticals) as well as databases that provide company, industry, and market research. Learn how you can stay on top of the competition and ensure your product is a success.

Getting Ready to Write your Dissertation
Thursday, September 26, 11:00 am, Room 308 and via ZOOM
with Courtney Kearney PhD and Raquel Horlick
In this workshop, graduate and professional students will learn about the different stages and processes involved in writing a theses or dissertation. We will introduce key topics, resources, and strategies that will increase students' efficiency during the preparation, research, and writing phases. Students will walk away knowing how to locate theses/dissertations from Tulane and elsewhere, strategic reading strategies to increase retention, and the tools available to organize and then utilize your research.

Introduction to Citation Management Tools
Tuesday, September 10, 10:00 am, Room 309 and via ZOOM
Wednesday, September 18, 10:00 am, Room 309 and via ZOOM
with Raquel Horlick
Citation management tools such as Zotero, RefWorks, EndNote and Mendeley can help you to store the citations you find during your research. They all make it incredibly easy to format a reference/works cited list. Which is best for you? This workshop will provide a brief overview of each tool so you can be aware of your options before deciding what tool is best for you.

Introduction to EndNote X9
Wednesday, September 18, 11:00 am, Room 309
with Keith Pickett
EndNote X9 is the reference management software that not only frees you from the tedious work of manually collecting and curating your research materials and formatting bibliographies, but also gives you greater ease and control in coordinating with your colleagues.

Introduction to the New PubMed (30 minutes)

Tuesday, November 12, 11:00 am, Room 308 and via ZOOM
Wednesday, November 13, 10:00 am, Room 309 and via ZOOM
Tuesday, November 19, 12:00 pm, Matas Library M207
with Laura Wright & Raquel Horlick (Uptown) and Elaine Hicks (Matas)

PubMed, the largest database of biomedical research is undergoing a large redesign which will be made live this Fall. In these brief hands-on sessions, we will explore the changes to PubMed such as the search interface, results algorithm, navigation, and more. This session would be useful for either the new or experienced PubMed user.
Participants are encouraged to use their own laptops.
Library-laptops will also be available.

Organize and Cite Your Research Using Zotero

Tuesday, September 10, 11:00 am, Room 308
Thursday, September 19, 12:00 pm, Room 308
Wednesday, October 2, 11:00 am, Room 308
with Sean Knowlton

Zotero is a free tool to help you collect, organize, cite, and share your research sources. In this workshop, you will install Zotero, add sources to your library, learn the basics of organizing and managing, and create a bibliography in the citation style of your choice.
Participants are encouraged to use their own laptops.
Library-laptops will also be available.

Retrieving Articles for Department Administrators

Wednesday, October 9, 12:00 pm, Matas Library M207
with Elaine Hicks

Occasionally, department administrators are asked to retrieve articles for faculty members. This session reviews how to find and retrieve the articles.

Systematic or Literature or Scoping or Other Review Sit-in

Wednesday, September 25, 12:00 pm, Matas Library M207
Monday, November 25, 12:00 pm, Matas Library M207
with Laura Wright (Sept) and Elaine Hicks (Oct)

Bring your research projects to an informal session designed to provide a space to develop your research questions, search strategies, and results to-date.

Format Your Paper Using EndNote X9 Cite While You Write

Thursday, September 26, 12:00 pm, Matas Library M207
with Elaine Hicks

Learn to use the new EndNote X9 CiteWhileYouWrite

Scholarly Publishing

Finding Grants or Funding Opportunities in Research
Wednesday, October 2, 10:00 am, Room 308 and via ZOOM
with Raquel Horlick

Tulane University provides a lot of specialized resources and services to identify funding opportunities to support your projects, research, and job. In this workshop we will use some of the more "traditional" to investigate funding opportunities relevant to your field. We will also go outside the box and investigate creative ways to find relevant funding and grant opportunities that you may never have considered!

Getting started with Open Repositories
Tuesday, October 22, 10:00 am, Room 309
with lisa Hooper

Scholars worried about the afterlife of your creative and scholarly work should attend this workshop to learn about opportunities for providing extended and equitable access to your intellectual output. After getting to know a core open repository for the sciences and humanities, you will have time to work alone-but-together to build a personal profile in your repository of choice and begin uploading materials. If you are unsure what your author rights are, bring your contract and we'll help determine whether you can upload your author's manuscript/preprint.

Identifying Potential Predatory Publishers
Tuesday, October 1, 10:00 am, Room 308
with Raquel Horlick and Eric Wedig

Recently, it has become harder and harder to distinguish the trustworthy journals from predatory journals. Predatory publishers and journals may disseminate plagiarized materials, or material lacking in quality control and lacking peer review all while charging the author a fee.
In this workshop/discussion we will discuss how you can identity possible predatory journals and publishers. Everyone is also encouraged to bring in examples and share their own experiences.

Tulane University Libraries

Introduction to Open Access Publishing & Resources
Monday, October 21, 11:00 am, Room 308
with Raquel Horlick and Eric Wedig

Curious about publishing in an OA journal but worried about the quality of the publication? Confused over article processing fees, and the different types of open access formats currently available (ex., Gold, green, and hybrid)? This workshop will provide an overview of OA Publishing, including types of OA policies, resources to evaluate publishers and journals, and how OA can promote your research.

Measuring Your Impact: Impact Factors and Altmetrics
Tuesday, October 15, 11:00 am, Room 308 and via ZOOM
with Raquel Horlick

This workshop will help you measure and assess your impact in the scholarly community and beyond. Using tools such as Web of Science, InCites, Google Scholar, Publish or Perish, and Altmetric Bookmarklet We will explore the different ways to conduct a citation analysis, locate your h-index, and alternative metrics (twitter, blogs, social networking). Although this workshop is geared towards published scholars (formal publications or blogs), it is also useful for students looking to find collaborators, supervisors, or career opportunities.

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Teaching

Digital Exhibits in the Classroom
Wednesday, October 30, 11:00 am, Room 308
with Jeff Rubin and Agnes Czeblakow PhD

The workshop will introduce faculty and graduate students to the life cycle of creating a digital exhibit in their classrooms/courses, from the initial big idea to creating a Wordpress site.

Teaching Students Information Skills to Write Papers in APA Style
Wednesday, October 16, 12:00 pm, Matas 207 (downtown)
with Elaine Hicks

In this workshop, you will develop skills to teach students how to perform literature reviews, construct research questions and write manuscripts.

Tulane Libraries Facilitators

Eli Boyne
  Rare Books Associate , Tulane University Special Collections
Melissa Chomintra
  Scholarly Engagement Librarian for the Social Sciences
Agnes Czeblakow PhD
  Head of Research Services, Tulane University Special Collections
lisa Hooper
  Head of Media Services
Elaine Hicks
  Research, Education, & Public Health Librarian at
  Rudolph Matas Library of the Health Sciences
Raquel Horlick
  Coordinator for Scholarly Resources, Sciences & Engineering
Courtney Kearney PhD
  Scholarly Engagement Librarian for
  Physical Sciences and Data Management
Sean Knowlton
  Scholarly Engagement Librarian for Digital Scholarship
Keith Pickett
  Coordinator, Research Services & User Resources at
  Rudolph Matas Library of the Health Sciences
Jane Marie Pinzino PhD
  Coordinator for Scholarly Resources, Humanities
Jeff Rubin
  Digital Initiatives and Publications Coordinator
Tillay
  Cataloging and Metadata Librarian
Althea Topek
  Library Associate for Collection Management,
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Eric Wedig
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  Research Support Librarian at
  Rudolph Matas Library of the Health Sciences

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